

# Portraiture & How Photographs Function In Our Society

## GOAL:

Participants gain portrait photography skills.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## ACTIVITY TIME:

30 mins to 1 hour + Group Discussion

## WHAT YOU WILL NEED:

- Something to take photos with (i.e. digital camera, or phone camera)
- Writing instruments to write down some notes

## INSTRUCTIONS:

1. Pair up with someone to take their portrait. One of you will be the photographer and the other will be the subject.
2. One person will spend 10 minutes photographing the other, then you will switch roles (total of 20 minutes).
3. Pick at least two settings in which to photograph. This can be a “studio” setting like a blank wall, or an “environmental” setting that might be visually interesting to you.
4. Take your time to set up. Be patient with your subject and with yourself. Have a conversation with your subject to help them relax.
5. Utilize all the tools you have acquired from this series so far (Presence, Light, Composition, and Color) and take a lot of pictures. Change settings, try different backgrounds, switch poses, shoot up-close and from far away, etc.

---

---

---

---

